

DEPARTMENT 18 - CULTURAL ARTS

Judging: Monday 1:00 - 7:00 pm



1. Maximum of 20 entries per exhibitor in the Cultural Arts Department.
2. Paintings, drawings and wall hangings must be ready to hang. Projects without an appropriate hanger will be dropped one placing.
 - a. All pictures must have appropriate hanging devices attached for the size and weight of the project.
 - b. A hanger that will accommodate an "S" hook for display is encouraged.
 - c. Consider binder clips for single layer mounted projects.
 - d. Eye screws and wire or a nail-in bracket are recommended for unframed canvas on a wooden frame.
 - e. Yarn, string, pop tops, paper clips, coat hangers are not acceptable hanging devices.
3. Entry tags must be securely fastened - tape does not often do well on wood or clay.
4. No feathers, nests or eggs per the Migratory Bird Treaty Act (MBTA). No protected/endangered species such as monarch butterflies.
5. All posters must follow the Poster Regulations/Scorecard which can be found in the Rules and Regulations pertaining to Expo Building Exhibits section of the Junior Fair Rules (or pg. 2 of this Expo Premium Book)
6. **LEGOs cannot be entered into this department. The only exception is if the Legos are part of the larger artwork (ex: Legos make up the canvas for a painting or mixed media pieces etc.) See Mechanical Division G for Lego categories.**

DIVISION A - DRAWING AND PAINTING

RULES

1. All items **MUST** be framed, matted or mounted on sturdy mounting board or heavy tag board except for classes 125 and 126.
2. See rule 2 for hanging requirements listed at the beginning of the Cultural Art Department.
3. All entries must be signed or initialed and dated on the art work (front or back or a combination of both). This must be visible or be able to easily be shown to the judge (frame removed easily). If not visible or able to make visible, the entry will be dropped one placing.
4. All chalk and pencil drawings should be sprayed to prevent smudging.
5. **All work must be original to the exhibitor, copyrighted/trademarked entries with characters such as from Disney will be disqualified.**

Premiums: Blue \$2.50 Red \$2.25 White \$2.00 Pink \$1.75

Class No.	Description
101	Chalk or charcoal - human(s) or animal(s)
102	Chalk or charcoal - landscape, structure(s) or still life
103	Chalk or charcoal - abstract, geometric or fantasy
104	Chalk or charcoal - any subject ex. historical image, wordtoon
105	Pencil - graphite or colored - human(s) or animal(s)
106	Pencil - graphite or colored - landscape or structure(s) or still life
107	Pencil - graphite or colored - abstract, geometric or fantasy
108	Pencil - graphite or colored any subject ex. historical image, wordtoon
109	Watercolor or pen and ink- human(s) or animal(s)
110	Watercolor or pen and ink- landscape, structure(s) or still life
111	Watercolor or pen and ink - abstract, geometric or fantasy
112	Watercolor or pen and ink - any subject ex. historical image, wordtoon
113	Oil, oil pastels, acrylic or tempera - human(s) or animal(s)
114	Oil, oil pastels, acrylic or tempera - landscape, structure(s) or still life
115	Oil, oil pastels, acrylic or tempera - abstract, geometric or fantasy
116	Oil, oil pastels, acrylic or tempera - any subject ex. historical image, wordtoon
117	Markers - felt tip, permanent - any subject
118	Any media not mentioned above - any subject
119	Original computer art - any subject or theme
120	Painting done without brushes - ex. string, marbles, splatter, color pour
121	Cartoon(s) minimum 3 panels. Original characters created by exhibitor
122	College single medium
123	College mixed media
124	Enlargement painted or hand drawn of a photograph - photo must be attached
125	Design painted on wood, metal or glass
126	Personal Sketchbook - minimum 10 pages
127	Painting on fabric any subject
128	Combination of 2 or more mediums any subject

129	Scratch board original design any subject
130	Poster different kinds of brushes and their uses
131	Poster on the meaning of colors in different cultures

DIVISION B - LEATHER CRAFT

RULES

1. Painting, dyeing, carving and engraving/stamping (tooling) are permitted.

Premiums: Blue \$2.50 Red \$2.25 White \$2.00 Pink \$1.75

Class No.	Description
101	Original leather article for personal use
102	Original leather article for use camping or outdoors
103	Any leather article made from a commercial kit
104	Any other article of leather craft



DIVISION C - NEEDLECRAFT

Premiums: Blue \$2.50 Red \$2.25 White \$2.00 Pink \$1.75

Class No.	Description
101	Cross stitch - any size - counted or stamped
102	Embroidery - any size
103	Latch hook - any size
104	Creative stitchery item done by machine
105	Any other item related to needlecraft - ex. Tatting, plastic canvas, felting, needlepoint

DIVISION D - CERAMICS AND CLAY

RULES

1. All items must be signed or initialed, dated and visible to the judge.

Premiums: Blue \$2.50 Red \$2.25 White \$2.00 Pink \$1.75

Class No.	Description
101	Ceramic - glazed
102	Ceramic -stained or antiqued
103	Ceramic- dry brushed
104	Any item done on a potter's wheel
105	Pottery Hand Built - ex. pinch pot, coil pot, slab pot, etc.
106	Any item of plaster
107	Item using air dry clay
108	Item using polymer clay ex. Sculpey, Fimo
109	Sculpture ceramic, clay or plaster

DIVISION E - RECYCLE/REUSE/REPURPOSE

Recycling benefits our environment as it conserves energy and natural resources, reduces pollution, waste sent to landfills and greenhouse gasses. Reusing and repurposing not only benefits our environment but spurs creativity.

RULES

1. Items must be made up of at least 75% recycled, reused or repurposed materials.
2. Items must be no larger than 2 ft. by 3 ft.

Premiums: Blue \$2.50 Red \$2.25 White \$2.00 Pink \$1.75

Class No.	Description
101	Rug
102	Any item made from tin cans - ex. fruit, vegetable, juice, soup etc
103	Any item made from aluminum cans ex. soda, sparkling water
104	Glass Jar re-purposed or decorated for another use
105	Plastic container repurposed or decorated for another use
106	Any item made from plastic milk jug, soda or water bottles
107	Any item made from bottle caps - metal or plastic
108	Any holiday decoration
109	Any toy

DIVISION F - ANY OTHER ART OR CRAFT

Rules

1. All entries, when possible, should be signed, dated and visible to the judge.
2. Items to be displayed on a wall must have appropriate hanger.

Premiums: Blue \$2.50 Red \$2.25 White \$2.00 Pink \$1.75

Class No.	Description
101	Plaque- any material
102	Wall hanging - any material with appropriate hanger
103	Article made of paper - not a kit
104	Article made of cloth
105	Article of weaving
106	Tie dyed item - wearable
107	Tie dyed item not wearable
108	Decoration for indoors not holiday related
109	Decoration for outdoors - ex. stepping stone, garden art
110	Holiday decoration - any holiday January thru June
111	Holiday decoration - any holiday July thru December
112	2 Ornaments- any holiday - both different placed in a Ziploc bag
113	Article using Calligraphy - original design ex. announcement, certificate, card
114	Origami any article - in Ziploc bag if possible
115	String Art any article
116	Article of Etched Glass or Mirror
117	Any article made of Duct Tape
118	Basket - any material - reed, jute, twine, clothesline, fabric, yarn
119	Stained Glass using lead came or foil any article
120	Block Printed Item using found items leaves, bottle caps
121	Block Printed item using exhibitor designed block, fruits or vegetables
122	Macrame' any article
123	Wreath - non holiday
124	Candle made with a mold - commercial or exhibitor made ex. sand, milk carton, etc.
125	Jewelry beaded - 2 items ex. Necklace and bracelet, earrings and a ring
126	Any other beaded item - ex. key chain
127	Jewelry made using metal crafting
128	Jewelry make using beads made by exhibitor ex. fabric, clay, metal etc,
129	Handmade Soap, three same or three different
130	Article made with Resin
131	Mosaic made with any medium- paper, seeds, glass, etc
132	Scrapbook minimum 10 pages
133	Scrapbook 2 pages themed - vacation, holiday, wedding, etc.
134	Any item of welded art
135	Wood-burning any item
136	Paper Mache - any item - ex. mask, pinata
137	Stenciling any item using commercial stencils
138	Stenciling any item using exhibitor designed stencils
139	Diamond Art from a kit
140	Diamond Art exhibitor designed
141	Any item created/decorated using alcohol ink
142	Hand made book with finished pages ex. Accordion, explosion, hot dog, stitched
143	Item of Metal Foil Tooling
144	Sculpture using wood, metal or wire
145	Mini Barn Quilt - 12 inches by 12 inches, may be painted or paper pieced
146	Paper item created with a cutting machine such as Cricut, Silhouette etc.
147	Item decorated w/ permanent or removable vinyl using a cutting machine such as Cricut, Silhouette, etc.
148	Item decorated with Heat Transfer Vinyl using a cutting machine such as Cricut, Silhouette, etc.
149	Miniature Float designed by exhibitor to promote your organization 4-H, Scouts, FFA, etc. Max: 12"x6"
150	Art or Craft promoting your organization
151	Any other exhibit related to arts and crafts that does not fit any class listed above. (NO LEGOS - See Rule Dept. Rule 6)

DIVISION G - MUSIC



RULES

1. Vocal and instrumental performances, bring a copy of sheet music for the judge.
2. Performances limited to three minutes.
3. Bring own equipment for prerecorded exhibits and for dance performances or accompaniment
4. Must supply your own instrument and music stand.

Premiums: Blue \$2.50 Red \$2.25 White \$2.00 Pink \$1.75

Class No.	Description
101	Scrapbook on music ex. exhibitor's performances/activities - minimum 5 pages
102	Educational poster on music
103	Musical Instrument made by exhibitor
104	Exhibit on a composer and their work
105	Exhibit on a genre of music
106	Recording of musical performances singing, dance or instrumental
107	Recording of musical performance - duet singing or instrumental
108	Performance - vocal, dance, instrumental
109	Recording of original composition written and performed by exhibitor, include copy of music
110	Poster on types of musical instruments and their uses - minimum five
111	Poster on the parts of a musical instrument
112	Poster to promote a musical or dance performance
113	Any other exhibit related to music or dance

Division H - DRAMA/THEATER/CLOWNING

RULES

1. Performances can be live or prerecorded.
2. Bring your own equipment for prerecorded performances.
3. Performances limited to three minutes

Premiums: Blue \$2.50 Red \$2.25 White \$2.00 Pink \$1.75

Class No.	Description
101	Scrapbook of exhibitor's performances/activities during current project year - minimum 5 pages
102	Puppet made by exhibitor - hand, fingers, marionette
103	Play or skit written by exhibitor
104	Performance or exhibit of non-verbal improvisation- pantomime
105	Performance or exhibit of verbal improvisation
106	Performance or exhibit of a character created by exhibitor
107	Performance of Monologue written by exhibitor
108	Mask made by exhibitor
109	Exhibit of on stage make-up for at least three characters of a story/play
110	Exhibit of a make-up technique - include 5x7 photo with written description ex. airbrush, high definition, special effect, fashion
111	Poster or report with pictures explaining the application of stage make-up
112	Display of three exhibitor made props that goes with a well known fairy tale
113	Exhibit relating to the production or directing of a play
114	Diorama that shows the set design for a play (one scene)name of play, author, and setting written on a 3x5 card must be included
115	Sketchbook of costume designs - minimum 8 designs
116	Game to develop acting skills
117	Cover design for a play bill
118	Sound effects box - included copy of play section of play marked for sound effects and objects needed to make the sound effects labeled to go with play
119	Clowning performance
120	Juggling performance
121	Any other exhibit related to drama, theater, clowning or juggling

