

DEPARTMENT 20 – PHOTOGRAPHY

Judging: Monday 1:00 – 7:00 PM

RULES:

1. Maximum of 10 entries per exhibitor in photography.
2. All exhibits must be from this year's work, taken after previous year's fair.
3. All photos should be 4 x 6 inch or 3 x 5 inch unless otherwise stated.
4. All pictures in each class are to be mounted on a piece of **black or white** sturdy poster board/tag board, no foam core or matte board: 11 x 14 inch maximum dimensions or 154 square inch maximum area; board may be smaller. Size rule does not apply to (*) items. **No frames unless otherwise specified. (Note: Pictures from the same class must be mounted on the same paper. Example: Class 101: Two Actions photos - These will be mounted together on the same poster/tag board, not separately.)**
5. Mount with rubber cement, spray glue, spread adhesive, mounting tissue or some other form of invisible material. Do not use corner photo mounts or tape.
6. The following data **MUST** be in the lower right front corner of the exhibit:
 - a. Type of camera used
 - b. Type of film used (not needed for digital)
 - c. Type of light used
7. Cropping and enhancing photos is allowed. Be prepared to explain to the judge what was done.
8. Black and white may not be mixed with colored photographs in a Class.
9. Failure to comply with rules or meet class requirements will result in the exhibit being marked down one placing.

Division A – Camera Phones / Tablets

RULES: No digital / film cameras allowed, unless specified.

Premiums: Blue \$2.00 Red \$1.75 White \$1.50 Pink \$1.25

Class No.	Description
101.	Two action photos, any subject
102.	Two photos of something happening, one before and one after
103.	Two photos of building(s) or manmade objects
104.	Two photos of people
105.	Two photos of living creature(s) or bird(s)
106.	Two photos of landscape or seascape
107.	Two photos of plant life or flowers
108.	Two photos of fish or insect(s)
109.	Two photos of any season
110.	Two photos of the same subject from two different viewpoints
111.	Two photos, holiday
112.	Two photos, any subject
113.	One photo of still life (collection of inanimate objects arranged by the photographer)
114.	One photo of abstract subject
115.	One photo of food
116.	*One photo collage, any number of photos
117.	*One extreme close-up
118.	*One Enlargement, any subject 5" x 7" or larger
119.	One photo taken at last year's fair
120.	Two photos of the same subject, one with a tablet/phone camera, one with a digital or film camera

Division B – Digital / Film Cameras
Rules: No phone/tablet photos allowed, unless specified.

Premiums: Blue \$3.00 Red \$2.75 White \$2.50 Pink \$2.25

Class No.	Description
101.	Two action photos, any subject
102.	Two flash photos, any subject
103.	Two photos of something happening, one before and one after
104.	Two photos of building(s) or manmade object(s)
105.	Two photos of people
106.	Two photos of living creature(s) or bird(s)
107.	Two photos of landscape or seascape
108.	Two photos of plant life or flowers
109.	Two photos of fish or insect(s)
110.	Two photos of any season
111.	Two photos of the same subject from two different viewpoints
112.	Two photos, holiday
113.	Two photos, any subject
114.	*One portrait, any size
115.	One photo of still life, (collection of inanimate objects purposefully arranged by the photographer)
116.	One photo of abstract subject
117.	One news-photo, with written story
118.	Two of the same photos, one original, one cropped
119.	*One enlargement, any subject 5" x 7" or larger
120.	*One photo, any size matted and/or framed
121.	*One photo, extreme close up
122.	One photo, using special effects, filter, or unusual lighting
123.	One trick photo, with written explanation of procedure used
124.	One photo, using timed exposure longer than one second
125.	Two photos developed and printed in darkroom by the exhibitor
126.	One colorized photo, black and white
127.	*One photo-collage, any number of different pictures
128.	One photo of a project or event
129.	*A story sequence of photos, showing a scrapbooking project or event using any number of photos
130.	*Display of photos, from 3 or more years in the project (must include one new photo) that show growth in skills

131.	Two photos, one original; one digitally enhanced
132.	One photo digital imagery, two or more originals combined
133.	*One self-portrait, any size
134.	One photo using special effects, filter, or unusual lighting
135.	One photo taken at last year's fair
136.	One photo taken with long exposure (1 second or longer)
137.	One photo using "light painting" or "light writing"
138.	Two photos of the same subject, one with a tablet/phone camera, one with a digital or film camera

Division C – Video and Television

Premiums: Blue \$2.50 Red \$2.25 White \$2.00 Pink \$1.75

Class No.	Description
101.	Storyboard or script
102.	Equipment study
103.	Edited program
104.	One video program, made by the exhibitor, 1-2 minutes
105.	One video program, made by the exhibitor, 2-4 minutes
106.	Any other exhibit related to video or television

